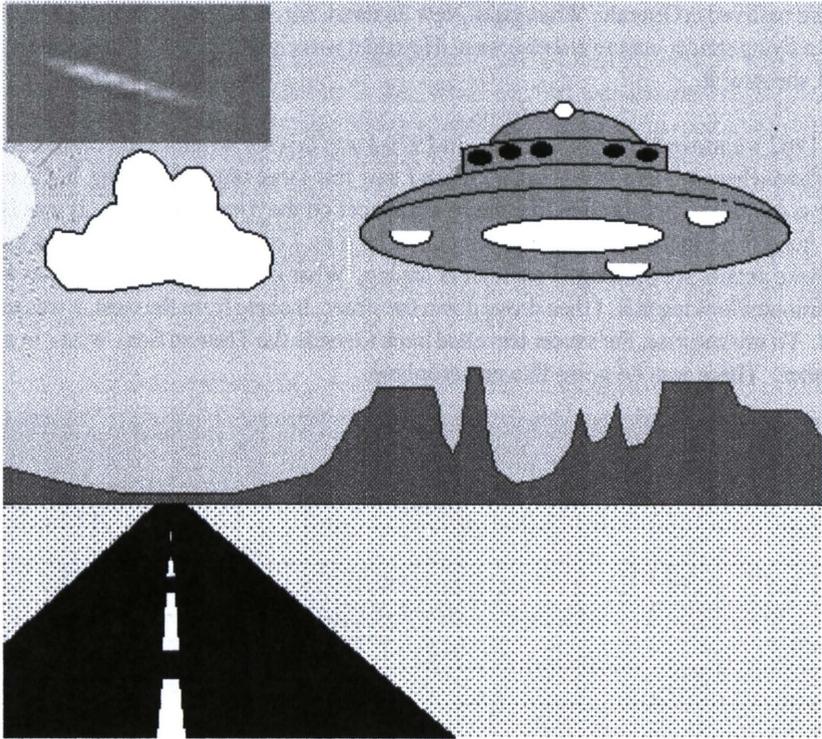


AMSKAYA



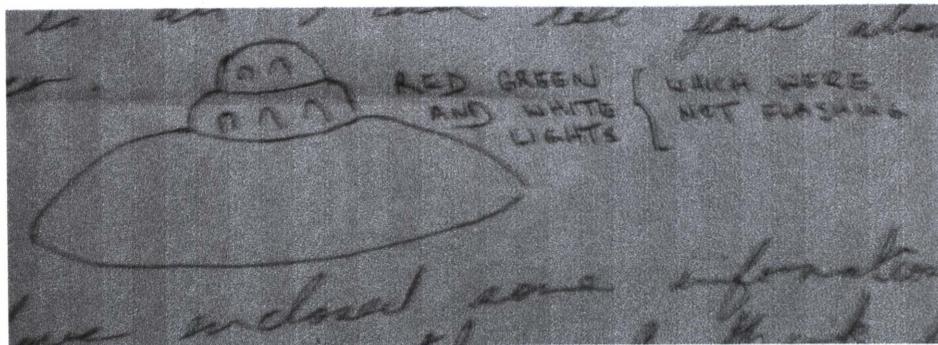
Newsletter of the STAR Fellowship

ADAMSKI SAUCER SEEN IN NEW ZEALAND

Recently I had a letter from Ida Falk, telling me that her brother Robert Ashley Falk had died. He had been a long-time subscriber to *Amskaya* and had written articles for the magazine in the past. But also she told me of a sighting she had made in 1970, of a craft similar to the one reported and photographed by George Adamski:

"Thank you for the copies of *Amskaya* you sent my brother Robert Ashley Falk. My brother passed over to the other side in August 2009. He had a brain tumour and was very sick. All his life he was very interested in flying saucer phenomena. Our interest began when we were children. One late afternoon I was with the children and their father across the road from where we lived in Onerahi, Whangarei, New Zealand. Mr. P. Whyniatt from the UK said there was a flying saucer out towards the west. He said it was cigar-shaped. I did not see it. Helena said she saw it.

"In 1962 we moved to Auckland city. In 1970 I was driving an aunt and cousin home down the road where we live in Avondale, when I saw this large object hovering in the night sky above Avondale, bell-shaped like the flying saucer on the *Amskaya* cover. It was BIG, and just hung there in the clear night sky about 11.00 p.m. I could not see underneath the saucer so those details are missing. I remember saying, 'What is that?' We sat in the car for about ten minutes looking at it. I then drove down the street. It came from the west, it was travelling east. To my surprise, the saucer travelled back towards the Tasman Sea - west - in a zig-zag manner. There was no noise like an aeroplane.



"In the 1980s I again saw a large object among the clouds in the west. The man I was with was a senior draughtsman with the Ministry of Works in Auckland. He saw it and said, 'Whatever it was, it was big. It was as if it was using solar energy from the setting sun.'

"We have had a number of reported sightings of UFOs in New Zealand and Australia. Keep up the good work of investigating UFO phenomena. They have been around for decades."

FIFTIETH ANNIVERSARY OF THE STAR FELLOWSHIP

This year is the fiftieth anniversary of the starting of the STAR Fellowship by Tony Wedd of Chiddingstone, and the publication of the small booklet *Skyways and Landmarks*, which postulated a connection between orthoteny (straight line patterns formed by flying saucer



Tony Wedd

sightings in a flap in France in 1954) with leys, alignments of ancient sites discovered by Alfred Watkins of Hereford in 1921. To celebrate this anniversary, which is also the ninetieth anniversary of Alfred Watkins' discovery, I spoke on Tony Wedd at the Society of Leyhunters Moot at Yealand Conyers in March, using Tony's original slides and recording of



Alfred Watkins

his voice to recreate a talk he gave in Manchester in 1968:

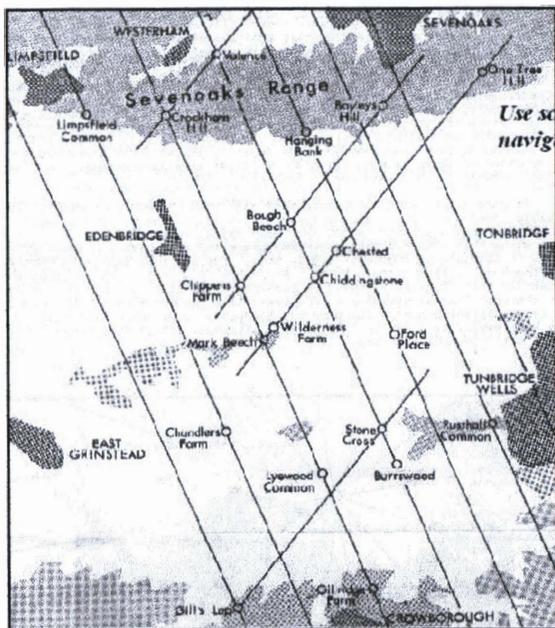
Tony resurrected the ley hunting movement after it had gone into obscurity when Alfred Watkins' Straight Track Club folded up in the 1940s. He was a distant relative of Isebard Kingdom Brunel, born in Langport in Somerset, where Katherine Maltwood discovered the Great Dog figure associated with her Somerset Zodiac. This has its nose at Burrow Mump and the town of Langport on its flank. He often went for walks along Wagg Drove, the significantly-named path along its tail, and once by chance met Harold Fletcher Trew, a member of the Straight Track Club who was investigating a serpent figure which Mrs. Maltwood would not hear of. He introduced Tony to the idea of leys and of the zodiac, though he was not to become a ley hunter until 1948.

When young he wanted to become a doctor, but his father thought this was too expensive, so he went to Woolwich Military Academy - but he refused his commission after passing out and went to do a course in radio operation, following which he was a radio operator on a transatlantic cable-laying ship. When the war started he joined the RAF and was first stationed at Thorney Island in Sussex, where he saw his first UFO - a moving light which crossed the causeway as he was returning to the base at night. Flying saucers were to become inextricably connected with leys to him and he was to come to think of them both as one subject. He was later to be posted to Canada as a training pilot, where he flew Ansons and Oxfords. It was while there that he, by chance, had the opportunity of meeting Katherine Maltwood, who gave him cider and Somerset easter cakes and apparently told him she thought he must have been one of the Templars in a previous life, though it is not certain why she thought this.

When he left the RAF at the end of the war he worked in a school based in Chiddingstone Castle, in the grounds of which he was later to buy a kitchen garden plot and design and build his own house.

Later he went on a design course and worked for the government's Department of Industrial Design. He wrote a book called *Pattern and Texture* and also invented a device called the

Weddgraph, for calculating perspective. It was while he was working in London that he went on his first ley hunt in 1948, and we heard his excited account of it. It was on Hampstead Heath, where he saw a Scots pine and a tumulus, and later found the ley went to Westminster Abbey, which had been built on another place called Thorney Island, and there is a legend that the bishop, about to consecrate the abbey, was told that he should not do so as it had already been consecrated in the past - it was already a sacred spot. This was one of the leys he was to follow across his area of Kent when he came to live at Tye Cross, the house he built at Chiddingstone.



Tony's parallel ley system in Kent

and Landmarks, about the connection of leys with orthoteny, a similar system of alignments, but of flying saucer sightings during a flap in France in 1954. Shortly after that he and I met at school, and we both went to visit Tony several times. It was the interest in leys that came from this that caused us to start the first series of *The Ley Hunter* magazine. I was also to edit the magazine *Saucer Forum*. I still edit magazines on leys and flying saucers - *Touchstone*, originally of the Surrey Earth Mysteries Group, and *Amskaya*, of the STAR Fellowship.

We then heard Tony describe, with his slides, the leys he found around his home in Kent, in conjunction with flying saucer sightings over some of the points. He described his theory that the leys marked magnetic currents - the existence of which had been mentioned by contactees George Adamski and Howard Menger, but particularly of Buck Nelson,

another American contactee, who says he was told that the currents were each "named and numbered, and where they cross is comparable to a cross-roads sign". He noted that the sentence would have been complete without the last word, so assumed that the "signs" must be signs on Earth. This is where he derived the connection with leys, and thought it was that the saucers could derive power from them, although they would have independent power too when charged in the mothership. This also led to the idea that the energy could be used for more mundane things like heating. He identified the parallel system of leys he found in Kent with the "naming and numbering" system. Laurence Main found a parallel system on this moot too, at angle 315° - by chance we visited three sites on the same ley at this angle, but he also found the angle at other sites when filtering for the most important ley at each place.

Many of the points he found in Kent were Scots pine clumps (Alfred Watkins also found this in Herefordshire) and so he went to France to find if there was anything present at some of the places where Aime Michel's "orthoteny" crossed and saucers executed a falling-leaf manoeuvre. We heard him tell of the trip, with pictures, and saw clumps at two of the places - the third was a pine forest with no specific clump. One of the clumps had a Madonna statue, which he thought was intuitive recognition that the site was holy.

Tony also did research at Stonehenge, and found a complex system based on seven-point stars which he felt was a form useful in free energy apparatus, such as the De Land Magnetic Control in Riverside, California, which used the energy to protect orange groves from frost, and incorporated seven equally spaced radiating copper wires. This pattern at Stonehenge was originally plotted from the 56 Aubrey Holes (a multiple of seven). We heard him give the results of his research, with diagrams, and also saw a similar pattern on Stonehenge from Robin Heath's website - he has presumably found it independently.

I was interested that after this talk one of the members told me of a sighting she had had at Stafford in 1969 of a hovering silvery cylinder with one end seemingly lighted. This is similar to George Adamski's "motherships" - a type not seen so often now. Stafford was also the place highlighted in Gavin Gibbons' book *The Coming of the Space Ships* as having a large number of sightings in the 1950s.

SKYWAYS AND LANDMARKS

This is the full text of Tony Wedd's historic booklet:

Suppose Major Gagarin or Commander Shepard had returned from Space with unmistakable evidence of other people's activity there, would we have altered our lives? Stopped making atom bombs or killing people on the roads or producing horrid advertising or contriving an inflation squeeze? Of course not.

If we had wanted to change, we would have listened to information already given us. Only if the Space People tried to force themselves on us would we begin to take heed of

them : for instance by doubling our production of atom bombs, financed by a further dose of inflation, while missile lorries hurtle murderously along country roads in Army Exercises, and radio broadcasters explain how we must be prepared to race "enormous changes".

A Golden Age of Peace and Justice cannot be thrust upon us. So the Space People prefer to make contact with isolated individuals, here and there, and give them a picture of how things might be ... if we were willing.

If the voyage described by Buck Nelson to Mars, the Moon and Venus was a real experience, some of our pioneer astronauts are going to have to climb down a bit. But even if it were not, such a person would doubtless provide a means of relaying the sort of information the Space People are trying to get over to us; we might miss some useful information in rejecting the entire story. For instance he explains that the space ships travel along magnetic currents, and that each of these is named and numbered. He also says "The Space People tell me that the places where magnetic currents cross is comparable to a crossroads sign".

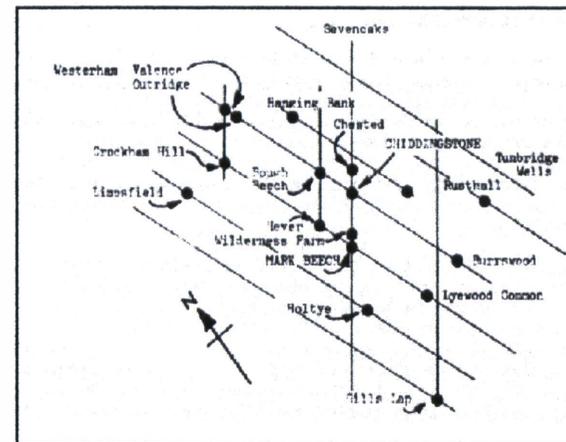
Now an analysis of flying saucer sightings in France during a particular "flap" in 1954 shows that the space ships do appear to travel along certain well-defined lanes ; and that they pause at one of these "crossroads" and execute a "falling leaf" manoeuvre before setting course along another lane. One could argue that the lanes are the paths to and from a mother ship or carrier craft, and Aime Michel shows that this was in fact so on many occasions. But to follow a straight line, and then turn off at a sharp angle and follow another one doesn't make sense unless what Buck Nelson says is true.

Now notice the word "sign" since the sentence would be complete without it. Places must mean places on the Earth; if we can locate them, we may be able to observe these "signs" for ourselves, some objects in the landscape or among the hedgerows that we have hitherto overlooked.

Since flying saucers have been visiting the Earth throughout recorded history, such crossroads signs would have to be pre-historic. With the publication in 1925 of Watkins' book on *The Old Straight Track* people have in fact become aware that there are landmarks across the country, lying along quite straight alignments, and a society now exists to plot them. And indeed the types of marks dealt with are in fact the prehistoric ones. So far, however, there has been no suggestion that these marks are the crossroads signs mentioned by Buck Nelson. But three sightings investigated in Kent in August 1960 strongly point to this conclusion - the clue was provided by existing place-names.

The sighting of a UFO at Keston on 16th August was reported to Gavin Gibbons, author of books on Space Ships, and thence to the Kent Area Investigator of the International UFO Observer Corps. Another at Mark Beech, by Mrs. Everest, reached the same investigator via the London UFO Research Organisation. This was a pulsating white light, moving

silently in a Northerly direction. It returned to Keston on 26th, where it was seen at 0045 hrs by Mrs. Clark and her mother, travelling roughly East to West. And this was close to a district called Keston Mark. The two marks align on Beacon Hill, Crowborough, which may be of some significance, though only the Mark Beech sighting suggests that the UFO was following this alignment.



Mark Beech is a striking hilltop halfway between the line or the Sevenoaks range and that of Ashdown Forest. The Ordnance Survey has set up a Triangulation Station there, and this location is the site of a clump of mixed trees, including Scots Pine. It is not a significant beech clump, such as some of those on the South Downs the pines seem to be more important.

On another feature, some four miles roughly to the South, stands a striking clump of Scots Pines on Lyewood Common. This is repeated in a hilltop clump six miles in the other direction, close to Kent Hatch, on the edge of Crockham Hill Common. There is an exact alignment between the three points. A less perfect clump, again mixed, but with several pines included, can be seen at Chippens Farm, Hever, some mile and a half on the northerly side. Thus it can be seen that Mark Beech hilltop clump lies on a line of four definite marks the line rises to Gillridge Farm at the Ashdown Forest end, but may well continue considerably further than local investigations have so far extended.

Another striking mark is that at Gill's Lap on Ashdown Forest, and if this lies on the line through Westminster Abbey (located where there was formerly a thorn clump - so the old legend tells us) and the tumulus on Hampstead Heath, which has both pines and thorns, we get an alignment roughly parallel with the one already described. Another parallel would link the pines on Limsfield Common with those at Chandler's Farm near Holtys. Number three would be the Mark Beech line already given. Number four would align Keston Mark with a Scots pine clump above Burrswood, Groombridge, via Scots Pine clumps at Valence and Outridge Farm, near Westerham. Number five would run from Hanging Bank on the Sevenoaks range through Ford Place near Penshurst, which has a prominent pine. Number six could be located, perhaps, by a clump close to Rusthall Common, and number seven by the town centres, say, of Sevenoaks and Tunbridge Wells.

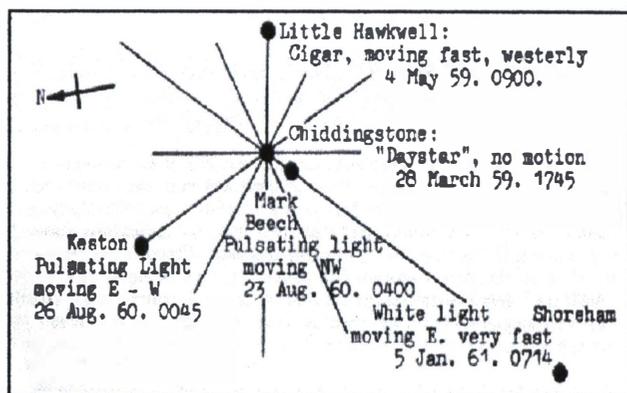
Now if these are the lines of "magnetic currents" which Buck Nelson refers to, we can see the point of their being "named and numbered". The name would indicate the general direction, which in this case is the azimuth angle 21 degrees W.

Line number four passes through Chiddingstone, and was one of six alignments mentioned in a communication received from a friend who has contact with the Space People. They told her, she said, that there was a magnetic centre at Chiddingstone, and that twelve others could be located by plotting these six alignments, starting with that which lies 6 degrees N of NE. It is possible that one of these is located at Burrswood, which is already established as a notable centre of healing. No progress has been made with the others; but one remarkable fact has emerged: all recently reported UFO sightings lie on one or other of these lines; not only the three already mentioned, but one at Little Hawkwell in 1959, and one at Shoreham in 1961.

If Mark Beech hill top does in fact act as a "crossroads sign", it is possible that one of the routes crossing the one on the 21 degrees W alignment, is the 6 degrees N of NE alignment which the Space People referred to. In fact the marks along this line had been observed before the communication about it came along. Standing at Chested, a mile away, one can see that the Castle at Chiddingstone aligns on Mark Beech, and there is a good clump of pines above Wilderness Farm between the two. Looking in the other direction one would have observed Chested aligning on One Tree Hill, except that the entire hilltop is now timbered over. The name is, however, a sure indication that it may once have served as a mark. So on this alignment also, Mark Beech hill top aligns with three other marks.

The clump on Crockham Hill Common and the clump near Westerham seem to echo this alignment. So does a line through the Chippens Farm, Hever, clump, and a scatter of pine trees near Bough Beech, which reaches the Sevenoaks range at Bayleys Hill. Working from Gill's Lap in the same direction, the line strikes the fourth lane at Stone Cross, which also sounds significant.

A map of the parallel arrangement of marks shows the system illustrated in Map 1. Two of these lines, of course, are part of the radial system referred to by the Space People. In Map 2 these directions are shown, with the points at which UFOs were sighted in 1959-61.



It is believed that the Mark Beech - One Tree Hill alignment coincides with an old track, and plans are in hand to excavate part of this and determine at what date it may have been made.

To conclude - there is a possibility that the UFOs use certain landmarks to navigate by, and that certain alignments of these marks would follow from the theory propounded by Aime Michel that UFOs travel along straight lines, even when they make a change in direction. If we take a hint from Buck Nelson's story, we may find not only the "star" systems referred to by Aime Michel, but parallel systems also.

For further speculation, we have a pattern here of "magnetic currents". Is it possible that they will lead us to locate the "magnetic centres" referred to by Dino Kraspedon in "My Contact with Flying Saucers"?

Tony Wedd, 1961

Shaun Ryder UFO

Metro of February 3rd, 2011, reports that singer Shaun Ryder has said he has seen a mystery craft hovering near his hometown of Salford, Manchester. He says "I've seen a couple of things which defy explanation. They were not craft from this planet. It was in the late 70s - police officers saw it too".

Decade of the UFO

The *Daily Mail* of March 3rd reports that secret papers released the day before show that alien sightings soared in the 1970s. In the early hours of April 16th, 1978, the RAF launched an investigation after 17 witnesses claimed extraterrestrials were at large across southern England in a cigar-shaped UFO. They described lights covering its base, an exhaust and a white cockpit. Some said it fired off flames or a ball of fire.

In the November the House of Lords held a three-hour debate on UFOs - the only full debate on flying saucers held in Parliament. Lord Clancarty, UFO author Brinsley Le Poer Trench, claimed there had been thousands of mysterious visits. In December 1980 came Britain's biggest UFO mystery, the Rendlesham Forest incident in Suffolk, when U.S. Air Force personnel apparently saw lights descending outside RAF Woodbridge and discovered a small triangular shaped craft. But it emerged that when the MOD trawled its records in 2000, the Defence Intelligence files for 1980-82 were found to have been inexplicably destroyed.

Lancaster bomber buzzed

A man contacted the MOD in summer 2002 after a photo he took of a flypast at RAF Coningsby, Lincolnshire, showed an unidentified object looking triangular in shape next to a Lancaster bomber. (This accompanied the above article, sent by Lionel Beer).

Australian TV crew gets First UFO film

Ida Falk, who sent the sighting mentioned earlier, also sent me some information about UFOs

seen over New Zealand in the 1970s.

This report is from the *Washington Post*, January 1st 1979: Melbourne, Australia, December 31st. An Australian television station claimed today it has the world's first film footage of an unidentified flying object.

A spokesman for the Melbourne station said the UFO was being filmed flying over New Zealand yesterday. He said the British Broadcasting Co and the CBS television network have purchased the footage for an undisclosed amount.

CBS said it would show the film Monday during its nightly news show. "An oval shaped object with three bands round it can be seen clearly. At one stage the film crew saw 25 of these objects" spokesman George Wilson said here. He said the film showed blobs of light dancing around in front of and alongside the aircraft carrying the camera crew.

The film was made at the direction of station reporter Quentin Fogarty, who was checking out a UFO report by a New Zealand Airlines pilot, Wilson said. The pilot said Dec. 21st he saw a strange object while flying over Cook Strait, a narrow body of water which separates the two islands of New Zealand.

Wilson said flight control at Wellington airport confirmed that objects other than airplanes had appeared on radar screens at the time the seven minute sequence was filmed.

BUFORA Conference 2011 - The Mysteries, the Myths and the Rumours

It seems this organisation, which we heard some time ago had ceased operation, has been restarted and is having a conference on Saturday, 2nd July at the Victoria Room, The Royal Station Hotel, Newcastle-upon-Tyne, from 10.30 a.m. to 7.00 p.m. The cost will be £25.

Speakers will include Timothy Good, Nick Pope, Andy Roberts, Mark Pilkington and Tony Eccles. Tickets can be booked at www.bufora.org.uk

Dead alien?

Metro of April 20th had the following report: A video claiming to show an alien corpse found near a UFO hotspot has become a huge hit online. The film, said to have been made by two walkers in Irkutsk, Russia, shows what appears to be the badly damaged body of a 60 cm (2 ft) creature lying in the snow.

Part of its right leg is missing and there are deep holes for its eyes. UFO enthusiasts say the corpse could have been left behind by alien visitors or missed by Russian military covering up a spacecraft crash.

"We couldn't believe it when we saw it" said Igor Molovic, one of the pair who uploaded

the video, which has been seen by more than 1.2 million people on YouTube since Sunday. "What was spooky was there was no sign of the spaceship. Perhaps that was taken and the body overlooked".

Sceptics have argued the video is a hoax, using a model for the extraterrestrial's body. But one believer wrote: "It's so lame how people always get thrilled at having another excuse to shout 'Fake!' every time something weird shows up. Unless proven otherwise, this is in fact plausible." Another added: "If this is fake, then they are masters at models/puppets. I think it's real - one of the very few great videos." The area where the video was shot, in remote Siberia, sees dozens of UFO reports each year.

From Lionel Beer.

LETTERS

from Norman Darwen, Lostsock, Lancashire:

There was a UFO sighting of a "very bright orange light" in the sky over the seaside resort of Morecambe in Lancashire at 7.10 p.m. on 5th March 2011. The observer, Amanda Barnes, added that the light was moving in the direction of Heysham Power Station (she mis-spells it "Hesham"). This is a nuclear power station operated by British Energy. I do seem to recall that nuclear power stations were a focus for UFO activity back in the 70s.

WEB SITES

The following web sites are all relevant to extraterrestrial contact

All the Planets are Inhabited:

<http://www.egyouth.fsnet.co.uk/atpai>

Flying Saucers, Leys and Lost Technology - the Tony Wedd site:

<http://www.egyouth.fsnet.co.uk/tony>

Voices from Space - the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.spacevoice.fsnet.co.uk>

The Great Isosceles Triangle of England - leys and orthoteny (UFO sighting lines): <http://www.egyouth.fsnet.co.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.egyouth.fsnet.co.uk>

The Ley Hunter 1969-76 - the magazine on leys, with some articles by Tony Wedd:

<http://www.tlh6976.fsnet.co.uk>

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**